



ROCK/INDIE + COUNTRY BAND MINNESOTA ROCK

MARK SPURBECK – GUITAR & VOCALS
DEREK HARLOW – GUITAR & VOCALS

Reviving the heart of 90s Rock
with modern accessibility.

Melodic, catchy, stand up and
sing-along bangers.

*Cross-genre radio appeal.
Rock, Adult Contemporary, Country.*

STREAMING SINGLES



Burn the Ships

[Listen on Streaming Platforms](#)

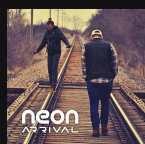


Daydream

[Listen on Streaming Platforms](#)



PRODUCED AT HELVIG STUDIOS

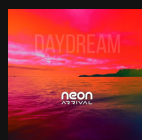


Burn the Ships

Released 07.30.25

Neon Arrival's triumphant
debut. A song about tying up
loose ends, going all in, and
embracing new beginnings.

- Watch the [Music Video](#)



Daydream

Released 10.15.25

The playful, high-energy
follow-up about chasing
dreams, taking chances, and
rocking out with confidence.

- Watch the [Music Video](#)



Mark – 612-581-5885



marklevispurbeck@gmail.com



neonarrival.com



Instagram [@theneonarrival](https://www.instagram.com/theneonarrival)

- **NEON ARRIVAL** crafts songs with acoustic guitars and melodies that
- build into rich, soaring productions with drums, percussion, harmonies,
- irresistible hooks, and memorable storytelling.

Their debut single, 'Burn the Ships,' is a triumphant anthem of going all in, while the follow-up, 'Daydream,' crosses genres effortlessly, finding a home on pop, rock, and country playlists.

In a world of uncertainty, artificial intelligence, and the almighty algorithm, Neon Arrival's music is a reminder that authentic, feel-good music will never be out of style.

SOUNDS LIKE:

- Third Eye Blind
- Goo Goo Dolls
- Collective Soul
- Barenaked Ladies
- Tom Petty
- HARDY
- Butch Walker
- Post Malone & Morgan Wallen

Cross-genre appeal is relevant, reaches wider audiences, and fits into today's eclectic playlists.

The flexibility keeps the sound fresh, while opening doors for future collaborations and performances.

Neon Arrival reflects how listeners experience music in the 2020s – fluid, diverse, and boundary-free.



IMMEDIATELY ACCESSIBLE & ABSOLUTELY UNDENIABLE

